Children’s Literature in Education

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Innocence is No Defense: Politicized Childhood in Antonio Skármeta’s La composición/ The Composition  Niall Nance-Carroll

Winner of the journal’s 2014 Emerging Scholar Award, this essay examines a complex portrayal of child agency in a picture book depicting life under a dictatorship.

Foucault at School: Discipline, Education and Agency in Harry Potter  Shira Wolosky

Examines J.K. Rowling’s series through a Foucauldian lens, arguing that creative as well as coercive aspects of education are represented.

‘Be the Tree’: Classical Literature, Art Therapy, and Transcending Trauma in Speak  Jessi Snider

Analyzes allusions to classic literature and mythology to develop a more complex understanding of Anderson’s YA novel.

For the Honour of the School: Class in the Girls’ School Story  Clare Hollowell

The class dynamics of the school story are interrogated, showing how the status quo can be unsettled.

The Lorax and Wallace Stegner: Inspiring Children’s Environmental Activism  Matthew Teorey

Argues that Seuss’s picture book translates and transforms Stegner’s writings and ideas for a broader audience.

Words Apart, Worlds Apart: Peritexts from Islamized Translations of World Classics in Children’s Literature  Neslihan Kansiw-Yentsiner

An exploration of the way that Islamist influence in Turkey has distorted the reading of some Western classics.

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